

ATLANTICUS

Transatlantic Jazz



A modern organ quartet that honors the tradition while pushing the boundaries

ELECTRONIC PRESS KIT



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Jazz Across the "Pond"

ATLANTICUS is a British-American musical partnership bringing together the powerfully distinct musical personalities of US saxophonist Peter Fraize and UK organist Terry Seabrook, trumpeter Jack Kendon, and drummer Milo Fell, delivering a dynamic new entry to the rich transatlantic heritage of jazz.

Steeped in Tradition, Looking Forward

ATLANTICUS draws from the storied tradition of the great Hammond organ groups, with a post-modern sound echoing the ground-breaking organ quartet of Larry Young's *Unity* album and contemporary artists like Larry Goldings. The group's repertoire is comprised of mostly original music spanning a broad stylistic spectrum of Hard Bop blowouts, modal explorations, funk and odd-metered grooves, Afro-Cuban, Brazilian, and the Blues. Their engaging compositions, sometimes intricate, always grooving, honor the history while pushing at the boundaries of Organ Jazz.

Instant Connection, Dynamic Performances

The quartet teamed up for their first UK tour in 2016. From the very first gig, their immediate musical and personal rapport sealed the transatlantic bonds for what has become **ATLANTICUS**. The newly formed band delivered exciting high-energy performances to delighted crowds, culminating in a head-turning performance at the Love Supreme Festival. Building on that success, they reconvened in 2018, then annually since 2022 for tours of the UK and US East Coast. The group has appeared at world-class venues Ronnie Scott's, Keystone Korner, Love Supreme Festival, and Swanage Jazz Festival, in addition to a wide range of clubs, theatres and educational settings on both sides of the Atlantic.

Touring and Recording

At the end of their 2018 tour, **ATLANTICUS** recorded their debut album *Blue Haven* in a single day, capturing the vibe and excitement of their live performances that fans have come to expect. The band has replicated that formula by recording a new album at the end of each tour. *Upstream* (2023) features a program of 10 all-original tunes. *Oceanic* (2024), created with the support of Arts Council England, is a 5-part suite with video accompaniment exploring the beauty, diversity, and our responsibility in maintaining the world's oceans. *Live in NYC* (2025) presents the full set performed at the Shrine in Harlem during their 2024 US tour.

With a new studio album in the works, an upcoming appearance at the 2025 Brighton Jazz Festival, and a summer 2026 tour planned, **ATLANTICUS** continues to move forward with exciting, modern, and original Organ Jazz.

Click each album cover to link to its Bandcamp page:

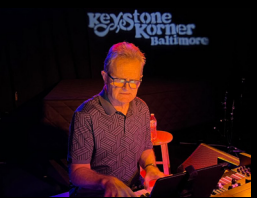


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THE BAND

Terry Seabrook (organ) has long been considered one of the top UK keyboardists and bandleaders. He began his musical life on the violin before switching to piano, becoming enchanted with jazz after hearing Oscar Peterson. Terry studied music at Sussex University and spent a year in the US at Eastman School of Music. After graduation, he performed his first regular gigs on Fender Rhodes which, having no car, he wheeled on an old pram frame to the pub and back. He led a fusion band called Hipnosis, then discovered Latin Jazz and created his group Cubana Bop with whom toured and recorded 3 albums over 20 years. Terry's more recent projects include his group Milestones which performs the music of Miles Davis, a quintet celebrating the music of Wayne Shorter, and his fusion organ trio, Triversion.



Peter Fraize (saxophone) has been a commanding presence on the Washington, DC scene for over 30 years, where he is known for his impassioned and high-energy playing, intricate and melodic composing, and his "no-boundaries" sensibility. Drawn to the saxophone because it looked cool, his career path was set upon hearing a Michael Brecker solo on a Blue Öyster Cult album. Peter studied at New England Conservatory, transferring to the Netherlands Royal Conservatory where he earned his Artist's Diploma. Returning to DC, he established himself as a bandleader with the fusion outfit Stickman, his "chordless" groups, and his New Quintet, all of which primarily feature his own compositions. Peter has been Director of Jazz Studies at George Washington University for 25 years, and regularly performs with groups spanning rock, folk, free improvising, and jazz.

Jack Kendon (trumpet) followed his father, renowned bassist Adrian Kendon, into the family business and has himself become a prominent force in the UK jazz world. After studying at Middlesex University, Jack quickly gained notice as a player in London before relocating to his native Brighton and the South Coast's vibrant jazz scene. In 2016 he released the acclaimed *There Will Be Time*, co-led by top UK vocalist Imogen Ryall, and is preparing an album with his father, showcasing the elder Kendon's legacy. He has performed sold-out shows at Ronnie Scott's, Pizza Express and The Verdict, and regularly plays international festivals such as Love Supreme and the Bahrain Jazz Festival. Jack is the co-founder and director of New Generation Jazz which helps emerging artists build audiences and introduces young people to the vital, living tradition of jazz music.



Milo Fell (drums) is one of the most sought-after drummers in UK Jazz today. Originally inspired by Ringo Starr and Animal from the Muppets, it was hearing Omar Hakim with Weather Report that drew him firmly into jazz. Milo began playing regularly while studying Molecular Biology at Manchester University, becoming a fixture on the Mancunian scene for the next decade. Returning to his hometown London for a week-long run at Ronnie Scott's with saxophonist Tim Whitehead, he continued to build his reputation as the drummer to call, performing with a who's-who of the London and surrounding area's top players and bands. In 2013, Milo relocated to Brighton where he is constantly in demand for his creativity, unfailing sense of time, and deep grooves.

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PRESS QUOTES

DOWNBEAT

"Musically, the record highlights Fraize's lush, warm tone and inventive improvisations, as well as his blend with Kendon, who plays with command and lyricism throughout. Fell and Seabrook shine, too, particularly during unscripted, improvisational moments when the quartet can step away from the intricate compositions and dive deep into their interaction. Like its muse, Oceanic ebbs, flows and crests. The Oceanic Suite's third movement, "Choices" is a high point, with its deliciously angular melody and Seabrook's adventurous organ stylings, as is the culmination of the suite, "Finale/How Deep is the Ocean," which relevantly combines an intricate original with the sublime Irving Berlin jazz classic." - *Alexa Peters*

JAZZ JOURNAL

"Sixty-plus minutes of arresting music as blues-charged as it is harmonically literate, Blue Haven is one hell of an album from the striking Anglo-American quartet which appeared at the Love Supreme Festival in Sussex in 2018 and 2022. Superb and simply unmissable music." - *Michael Tucker*

ALL ABOUT JAZZ

"Fraize and Seabrook are gutsy, extrovert players who come across with absolute conviction and it is their well-matched steaming styles which have above all made Atlanticus a popular live attraction. Kendon is a chip off the same block and Fell a deep-pocket drummer. There is magnetism in a band which plays with such full-on drive and palpable enthusiasm." - *Chris May*

JAZZ VIEWS

"Fraize is a simply tremendous saxophonist, switching between furious Brecker-style density, lyricism and bluesy wailing with a hard-edged tone and impeccable timing. The overall impression is of a band captured at the peak of its powers, playing material that stretches everyone in the right ways, and having a ball." - *Eddie Myer*

JAZZWISE

"US tenorist Peter Fraize's robust soloing style is a main attraction on B3 organist Terry Seabrook's retro straight-ahead Brighton-based quartet's debut that covers all bases from Hammond R&B, hard bop to post-1960's modal on some neat originals and a well-judged Afro Cuban twist on Moanin.'" - *CD Shortcuts*

SCOTT YANOW

"Atlanticus sounds unlike any of its historical inspirations. The band's release features bright new music, concise solos, and an attractive group sound." - *Jazz historian/journalist*

BEBOP SPOKEN HERE

"Kendon blows his socks off... Fraize is blistering on tenor... this is the perfect Hammond/horn band setting." - *Lance Liddle*

[Click here for full reviews on our website](#)

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FEATURED MUSIC

Click play buttons for Bandcamp track links, cover images for full albums:



"Swank" from *Live in NYC* (2025)



"Uneven Shores" from *Live in NYC* (2025)



"Part 1 - Oceans" from *Oceanic* (2024)



"Mandy" from *Oceanic* (2024)



"Upstream" from *Upstream* (2023)



"The Mentalist" from *Upstream* (2023)



"That's What" from *Blue Haven* (2022)



"Theme for Reggie" from *Blue Haven* (2022)



FEATURED VIDEO

Click thumbnails for You Tube links:



Promo Compilation



"Oceanic Part II - Diversity" Live



"Rhythm Schtick" Live



"Wheeling and Dealing" Live

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CONTACT

ATLANTICUS is available for festival, theatre, club and educational bookings.

Please contact Terry Seabrook or Peter Fraize at

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or reach out through our website

CONTACT FORM

LINKS



www.atlanticusjazz.com



Bandcamp



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Threads



BlueSky